

**Wanda the Wonderful – Feature length documentary film**  
[www.wandathewonderful.com](http://www.wandathewonderful.com)  
Boxelder Productions, LLC

**Talent call for "Wanda the Wonderful"**

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**Please note:** Character descriptions are based on real people. With the exception of the approximate age range and ethnicity, talent can vary from the descriptions if character is appropriate.



**Wanda**

Principal - 28-35 year old Caucasian female. Petite, dark eyes, fair/brown hair, attractive, fine features, high cheekbones.

Character description: Wanda is a Wild West sharpshooter in the late 1920's. She is passionate, independent, creative, intelligent, energetic, strong, willful yet vulnerable. Possibly manic, she sails from highs to lows. She is adventurous and spirited, unafraid, ready for challenges and restless. Wanda likes to perform and to be the center of attention. She has no qualms about carrying around with her two loaded pistols in her purse. Wanda is fallible and makes mistakes that she comes to deeply regret later on. She has a volatile temper which gets her into trouble.

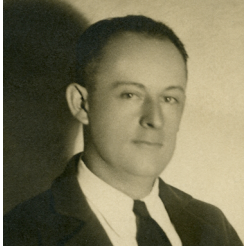


**Carl**

Principal – 20-30 year old Caucasian Male. Tall, imposing, dark hair, big personality, non-traditional good looks.

Character description: Carl is a self made man, a sheep rancher. He is Wanda's fourth and final husband. He is charismatic, has a great sense of humor, is strong, an able leader, and is a freestyle stream of consciousness cusser. He is a powerful man, intelligent, held with high

regard in the community, can have a bad temper, knows and understands people and animals well. Carl has lots of sisters and gets along well with women. He is an excellent storyteller. Carl and Wanda have a passionate relationship that turns sour after she gets colon cancer and he starts fooling around.



**Howard**

30-40 year old Caucasian male. Average build, decent looking, performer type.

Character description: Howard is Wanda's sharpshooting partner and manager. He is also her lover and father of their child LaMonda. They tour together with their sharpshooting act and also have a gun shop together in Pendleton, Oregon. Wanda and Howard argue backstage before a performance and Wanda becomes enraged; she shoots his fingers off during their act..

**Virginia**

25-35 year old African American female. Average build, natural hair (not straightened).

Character description: Virginia is poor and lives in a very low-income situation in urban Portland, Oregon. Her possessions are few. She is a friend to Wanda and takes in baby LaMonda for Wanda who has to leave, but she does so under protest. She will later have to contact Wanda to come get LaMonda as she cannot keep her.

**Shoot information:**

Auditions and casting will take place in Dallas in mid March. Sides will be made available for the auditions at that time. Final decisions will be made by the first week of April. Wardrobe fittings will take place in Dallas in April. For more information on the project, please refer to "project description" under the "about" button on the website for the film, [www.wandathewonderful.com](http://www.wandathewonderful.com).

Wyoming, month of June: Three weeks of production, (six day weeks) plus 2 days of travel, plus one week of rehearsals for principals in Dallas in May.

Approximate days count:

Wanda - 18

Carl - 10

Dallas, TX Last week in July: 3 - 4 days of production

Approximate days count:

Wanda – 3  
Howard Hard – 1  
Virginia - 1

This is a low budget film and not all positions are paid. Pay will be commensurate with experience. Travel expenses, food and lodging will all be covered.

Please note that for the Wyoming section of production we will be shooting in the Big Horn Mountains, a very rural part of Wyoming where the nearest town is 20 miles away, and the nearest town with a grocery store is 50 miles away. We will be working 10 – 12 hour days, six days per week. We will be staying at a private ranch and there will be some 'roughing it' in terms of limited amenities. If any of this would make you feel uncomfortable, please do not apply. If however you feel that you can be flexible and amenable to these conditions we welcome your application, because on this production you will get to spend time in some of the most beautiful and remote country in America.

Please send headshot, resume, contact info and rate requirements (and link to your work if available) to: [talent@wandathewonderful.com](mailto:talent@wandathewonderful.com)

You may also send hard copies of same to the following address:

Boxelder Productions LLC  
381 Casa Linda Plaza #295  
Dallas TX 75218

Also please mention if you can bring anything else to the table, for example wardrobe, period weapons, gun tricks, etc.

**Local Wyoming talent sought** - For minor speaking and non-speaking parts, plus extras:

Shooting last three weeks of June near Ten Sleep, Wyoming  
Casting and auditions to take place late May in Ten Sleep, Wyoming.

Speaking parts (ideally people who have acting experience or at the very least will not be camera shy and can memorize and deliver lines)

- 2 x Cowboys in the Ritz (ideally in rancher type, period outfits – ie well worn, not fancy)
- 18-22 year old woman to play Bonnie Jean
- 35-45 year old man to play cousin Kemper Hampton – rancher type
- 20-28 year old man to play Paul (23) - young man in workman's clothing
- 40-65 year old man to play bartender
- 40-60 year old man to play ranch hand Lucky Glen- this person will be butchering a sheep and needs to know how to do that.
- 6-7ish year old girl to play Carla Mae (age 6)

- 10-ish year old girl to play Carla Mae (age range 8-11) (these two need to look similar, ideally fair hair)
- 10ish year old girl to play LaMonda (age 10)
- 14 ish year old girl to play LaMonda (age 12-15) (again, these two need to look similar, ideally dark hair)
- 5 ish year old boy to play Sam (age 4-5)
- 8 ish year old boy to play Sam (age 8) (two need to look similar, ideally brown hair)

#### Non-speaking parts

- baby
- 3 year old female (to play Carla Mae age 3)
- 7 year old female (to play LaMonda age 7)
- 30-50 year old man to play hired hand
- 30-45 year old Mexican woman to play neighbor Sra Sanchez
- 20-ish year old woman to play Ardele, Paul's wife
- 28-45 year old man to play a sheep herder
- 35 – 55 year old African American woman who can play piano to play Rosie at the Ritz

#### Extras

- 4-6 'dancing girls' for the Ritz – age range 20-45 long hair preferable, its hard to disguise contemporary hair styles
- 2-5 Bar extras for background of Wanda in bar scene, mid 1940's (rancher, Worland types, mainly men)
- 3-8 cowboys for background of Ritz – ranchers, sheep herders, etc.

Please note there is no financial compensation for these parts. Meals will be provided.

Please send headshot, resume, contact info and rate requirements (and link to your work if available) to: [talent@wandathewonderful.com](mailto:talent@wandathewonderful.com)

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